

Apex Books
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**“The future was glorious once. It was filled with sleek silver spaceships,
lunar colonies, and galactic empires. The horizon seemed within reach;
we could almost grasp the stars if we would but try.”
–from “I Remember the Future”**

From the Winner of the John Campbell Award for Best New Writer

I Remember the Future
The Award-Nominated Stories of Michael A. Burstein

A familiar name to readers of the popular science fiction magazine *Analog*, Michael A. Burstein’s straightforward storytelling melds classic and modern science fiction in accessible stories that focus on human interactions in speculative situations. Brought together for the first time in one collection, thirteen of Burstein’s stories that made Hugo, Nebula, and other award ballots are presented with new afterwords by the author.

Perhaps some of his best-known works, “TeleAbsence” and “TelePresence,” are included, along with the parallel universe story cycle of “Broken Symmetry,” “Absent Friends,” “Reality Check,” and the new addition of “Empty Spaces.”

Tributes to science fiction greats become the stuff of story in “Cosmic Corkscrew,” “Paying It Forward,” and his new work, “I Remember the Future.” The classic cautionary tale takes on an ominous modern twist in “Seventy-Five Years.” “Kaddish for the Last Survivor” presents the inherent dangers when history shapes the future.

For those familiar with Burstein’s work, *I Remember the Future* offers a new look at some old friends, plus bonus stories to fill in the worlds previously created. Newcomers to the science fiction field will enjoy this collection as a taste of award-caliber science fiction over the last dozen years.

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APEX PUBLICATIONS (www.apexbookcompany.com) is a small press dedicated to publishing exemplary works of dark science fiction and horror. Owned and operated by Jason B. Sizemore, Apex publishes the critically acclaimed Apex Science Fiction and Horror Digest. In 2006, Apex Publishing branched into producing novellas, collections, and anthologies, earning a 2007 Bram Stoker Award nomination for the Aegri Somnia anthology.